

October 1, 2018

Greetings,

I would like to formally invite you to participate in our Technical Theatre and Audio Recording Arts Advisory Committee meeting. The meeting is scheduled for **Tuesday, October 9, 2018, from 12:30 p.m. to 2:00 p.m.** at Modesto Junior College’s East Campus in the Performing and Media Arts Center Room 205. Lunch will be provided.

This annual meeting will provide opportunity for discussion regarding updates about the new programs; and the needs of employers of theatre and audio technicians.

Your input is important and critical for our instructors and students. We are particularly interested in your input on our course and program curriculum.

Please RSVP to Jacquelin Wingett at (209) 575-6081 or by response to this email. Thank you for participating in this exciting work.

Michael Sundquist

Dean – Arts, Humanities and Communication

# Technical Theatre and Audio Recording Arts Advisory

# Committee Meeting

# October 9, 2018

# 12:30 p.m. – 2:00 p.m.

# Modesto Junior College PAC 205

AGENDA

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| Lunch  Welcome |
| Introductions |
| Review of Programs & Courses  Technical Theatre Certificate Audio Recording Arts Certificate |
| Schedule of Classes 2018-2019 |
| Employer Feedback  Course Curriculum  Equipment & Technology Needs Internships / Job Placement |

# **Technical Theatre and Audio Recording Arts Advisory Committee Meeting October 9, 2018 12:30 p.m. – 2:00 p.m.**

**Modesto Junior College   
PAC 205**

In attendance – **Paul Doty** from West Coast Sound, **Jim Johnson** from Gallo Center for the Arts, **Ethan Kachel** from LB Lights West, **Marc Kindley** MJC Student, **Jeremiah Lewis** from Gallo Center for the Arts, **Dimitrios Magdalinos** MJC Student, **Matt Robertson** from Grand Theatre Center for the Arts, **David Dow** MJC Faculty, **Ty Helton** MJC Staff, **Kevin Saunders** MJC Staff**, Michael Sundquist**, Dean of Arts, Humanities and Communication at MJC, **Jacquelin Wingett** MJC Staff

The advisory committee met to find out how we can link our current Curriculum with a couple of new classes to form a Technical Theatre and Audio Recording Arts certificate.

Mike Sundquist started off with the welcome to the meeting and we launched into introductions of everyone in attendance.

* Mike explained binders
  + Course outlines- please explore anything pop out? Please let us know

We opened up with the topic of audio to find out what employers look for when hiring an audio technician.

* Paul Doty from West Coast Sound looks for
  + Entry audio – what skills
    - Has aptitude
    - Follow instructions
    - People skills
    - Comprehend surrounding of event/job
    - Taking initiative: when to take action and when not to
* Audio: Most New Applicant
  + Has basic knowledge
  + Can train an engineer
  + Entry level Position
  + How to prep show
  + Think though a show
  + Will end training on the console – this portion takes time
* Front of House (FOH) Engineer
  + Takes time
  + Steering applicants towards their strengths – what direction will their focus go?
  + When he takes on a pupil he’ll take them
  + Ever evolving business
    - You’ll never know everything
    - You’re constantly learning
  + His book is “Faith comes by hearing” – available on Amazon
    - Paul Doty has written 3 books total
* Audio: Jeremiah Lewis from Gallo Center for the Arts
  + Industry terminology
  + Signal flow and audio
  + Stage directions
  + Equipment
    - Soldering a cable- isn’t a deal breaker
    - Proper coil cable
    - Can find things - Knowing what things are
  + Digital is industry moving but analog is in educational can be beneficial
* Audio: Matt Roberton from the Grand Theatre
  + Terminology
  + Basic knowledge
* Audio: Ethan Kachel from LB Lights West
  + Willingness to learn
  + Approachable
  + Follow
  + Ethan: has done shows, training from ground up, prior knowledge is a bonus
* Interview Process:
  + Jeremiah:
    - Retaining information
    - Follow directions
    - Can fill out new hire paperwork
    - Good attitude
  + Paul:
    - Summer – shows
    - Foot in the door – knowing someone
    - Cherry pickers – who they’ve we need with before
    - Know ones willingness to grow
    - Starting at the bottom
* Interning – Production Management
  + Jeremiah:
    - Pay skill – more skills you know, higher pay scale – tiers @ Gallo Center
    - Temporary positions are contracted out.
    - Those MJC students that are interested in working backstage are encouraged to email Jeremiah at
    - There is currently a main group of crew members and on large shows they are overhire and temps brought in from starter programs.
    - Crew is informed of shifts via an App – productions are every weekend.
    - Gallo trains all technicians. Most important thing is safety. Rigging is very dangerous – many new people thing they know what they’re doing and that isn’t safe.
    - If they have a general concept of a lighting instrument. Equipment changes a lot, but the older instruments are still relevant.
  + Jim Johnson:
    - Jim’s focus is on the Gallo Rep Company and they hire designers, directors as well as the production crew including a stage manager and assistant stage manager. Most of the crew is brought in internally.
    - Knowing a new hire has gone through a production before helps, but is not required.

Kevin Saunders inquired about if the MJC Technical Theatre certificate stands out when new people apply. Jeremiah says that it most definitely does because it tell us that this individual should have the basic structure on what it means to work backstage safely.

We ran out of time and had to conclude at 2:00pm